

TONIGHT **BIJOU** TONIGHT
At 7:40 o'clock

HUGARD & CO.

Mystifiers and Entertainers in Complete New Program
Entire Change by M. JEAN HUGARD

All New Illusions of

Ching Sung Loo

New songs and instrumental music by Miss Myra Errington. New Comedy Songs by Miss Clare. You cannot afford to miss this great program. You liked the last. This is better.

Popular Prices—10, 20, 30 Cents. Reserved Seats, 50c.

Special Children's Matinee Saturday. Phone 3937 for Reservations.

Bijou Theater

Monday, Oct. 2—TWO NIGHTS ONLY—Tues., Oct. 3

MISS DAISY JEROME

Miss Daisy Jerome is the original of Harry Lauder's song, "She Is My Daisy," which was dedicated to her, and this sparkling and vivacious comedienne will be heard in selections from her extensive repertoire of over eighty songs, written exclusively for her by the most prominent song writers.

Miss Jerome will be accompanied by her own accompanist, Miss Ruby Dent, Associate of the London College of Music.

Box Plan now open at the Bijou Theater.

Prices—75c. 50c. 25c. Reserved Seats Now on Sale.

MATINEE **Hawaii** TONIGHT
At 2:15 o'clock

WILLIAM FOX PRESENTS
ROBERT B. MANTELL and GENEVIEVE HAMPER
The Popular and Foremost Film Stars in

"GREEN EYED MONSTER"

A Powerful and Strong Photo-Play Masterpiece
Also: The First Chapter of the Supreme Serial

"The Strange Case of Mary Page"

Featuring Edna Mayo, the Fascinating Screen Actress, and Mr. Henry B. Waltham, the Star of the Wonderful Film Production

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THEATRICAL OFFERINGS

MUM MAGICIAN WORKS WONDERS AT THE BIJOU

One of the particularly noticeable features of the performance of Ching Sung Loo, one of the clever corps of entertainers now at the Bijou theater, and one that marks it as typically Oriental, is the fact that there is not a word spoken during the entire time this magician and his able assistants are on the stage. American theatergoers, especially the followers of vaudeville, have been educated up to the pantomime in a number of lines—the late Silvers Oakley being probably the peer of them all in his "single-handed baseball" act—but for a juggler and magician to remain tongue-tied during his entire performance is indeed a novelty. Especially so when the performance is on such a high order as that of Ching.

Hugard, in his own act, has been particularly fortunate in finding assistants in the audience who lend themselves willingly to the performance. With the aid of these volunteers he works some weird sleight-of-hand. In a number of his tricks he forces his aid to be a magician. He also invites the aids to practise these tricks when they get home and it is probable that a majority of them do, but whether with the same results as when working with Hugard is doubtful.

The rifle act, in which Hugard allows himself to become the target for a trio of riflemen, continues the most amazing of all the performance.

The lady members of the company are good vocalists and instrumentalists and render great help to Ching in his "A Night in a Chinese Palace." This program will continue throughout the present week.

FOX STUDIOS ARE ALMOST PALACES

According to Robert Mantell, featured in "The Green-Eyed Monster," the present attraction at the Hawaii theater, the studios of William Fox are better equipped and operated on a larger scale than any others in the country. Fox maintains studios at Hoboken, Fort Lee, Jersey City and Grantwood, N. J., at Los Angeles and at Kingston, Jamaica. The Fort Lee studio at which "The Green-Eyed Monster" was filmed, is one of the largest in the world and resembles a modern hotel, excepting for the fact that hundreds of persons are at work day and night turning out entertainment for the greatest amusement-loving public in the world.

This studio boasts 60 rooms for principals, besides a large number for supernumeraries. Each dressing room is connected with a bath and the studio contains sleeping accommodations for 40. There is maintained a day and night dining room service, a swimming tank, gymnasium, billiard room, bowling alleys and a solarium. Spacious stables house the thoroughbred and other livestock used in the making of the celluloid drama.

The new Hawaii serial, "The Strange Case of Mary Page," is heralded as one of the best of this class of films ever produced. The opening chapter would indicate that this heralding is correct.

Dr. Earl C. Peck, first assistant resident physician at the municipal hospital in Philadelphia, who had attended hundreds of children stricken with infantile paralysis, died from the same disease.

To catch burglars an Englishman has patented mechanism to drop a person who steps in front of a safe at certain hours into a pit, doors closing over him.

One man was killed and several others were injured in a riot which occurred on a New York Central train passing through Cleveland.

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SCHOFIELD IS CAPTIVATED BY DAISY JEROME

Daisy Jerome sang her way into the hearts of the 25th Infantry at Schofield Barracks Wednesday night with snatches of English comic, American favorites and soldier songs. It was her second appearance at the post this week, and in evidence of the soldiers' appreciation, she has been asked to return again before she leaves for the mainland.

Thinking it would be difficult to present a straight program that would "take" not only with the hundreds of soldiers who crowded the amusement hall of the 25th, but also with the liberal delegation of officers down in front Miss Jerome presented a diversified skit, combining humor and pathos, harmony and dance. Encores so continuously following her closing number, a soldier's version of "The Light That's Burning in the Window," she tripped the boards once more by special request from one of the officers in "Follow the Sergeant," and brought down the house.

Miss Ruby Dent, Miss Jerome's accompanist, opened the program with a number of piano selections, playing several old-time southern melodies by special request, and ending in a whirlwind of "There'll Be a Hot Time in the Old Town Tonight."

After the entertainment the Jerome party was received by officers of the 25th in their club house, where a pleasant social hour was spent before the return to Honolulu by machine was made.

Tonight Miss Jerome entertains at Fort Shafter with Miss Dent, and possibly Friday night she will return to Schofield, although it has not been definitely decided.

On October 2 and 3 Miss Jerome will appear at the Bijou theater. By that time Frank B. Smith, her manager, says he will know just what Honolulu music and fun lovers want and promises a program that will pack the house.

JOHN BARRYMORE GETS 'COLD FEET'

John Barrymore, who takes plenty of chances in the filming of comedies and not infrequently suffers broken ribs, sprained wrists and other minor casualties, figures that he took the most chances in the making of "The Red Widow," the Paramount feature which comes to the Liberty theater tonight. The role of Cleo Harnibal Butts, the corset salesman, who travels in Russia, and through an error, becomes involved with a band of nihilists, he considered a very nervous one. The war agitation and the federal investigation of bomb plots were largely responsible for this state of mind on the part of the leading comedian of the films.

In the celluloid production of C. Harnibal Butts this worthy is forced by the Russian conspirators and his director—to carry a varied assortment of "prop" bombs about his person, and he states that he still quakes audibly when a heavy-mustached, gum-shoed person happens to stare at him fixedly.

However, Barrymore was game and carried the bombs and Honoluluans should witness a rare treat at the Liberty during the next three days. "The Broken Coin" closes with the present session of the Liberty.

VIOLIN AND VOCAL MUSIC IS OFFERED

Edwin H. Ideler will be the soloist at the Y. M. C. A. open house meeting in the lobby this evening. Ideler is an excellent violinist, and his selections have been well received at the association. John A. Noble is another musician who has been selected to entertain at the association this evening. Noble is a xylophone artist, and will make his first appearance before a Y. M. C. A. audience.

Philip C. Hall, one of Honolulu's favorite tenors, will sing two solos this evening. The lobby program will begin at 7:10 and will continue until 8 o'clock. All men of the city are invited to be present. From 7 o'clock until 10 o'clock the association building will be open for inspection, and the various privileges may be used by the visitors. Enrollments will be received for all classes, clubs and teams of the Y. M. C. A.

HONOLULU PEOPLE GET INSTANT ACTION

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TONIGHT 7:40 P. M.

DANIEL FROHMAN PRESENTS

John Barrymore

THE ECCENTRIC COMEDIAN, IN

"THE RED WIDOW"

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"He Got Himself a Wife" (comedy), Vitagraph.
"Them Was Good Old Days" (comedy-drama), Lubin.

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